

Theodore Milan Secerov-Polley

Sound Trainee

Mobile Number: 07725 793 730

Email Address: theodoresecerov@gmail.com

Full clean UK driving license.

AMPS Student Member

I am a passionate music and sound for image graduate with 12 months experience working as an assistant studio engineer to film score composer and musician Nitin Sawhney. I am hardworking and reliable and can adapt to a given task. I am able to meet deadlines whilst delivering quality. I take a pro-active approach to problem solving, embracing the production sound process. My general ethos is that of an avid attitude to training, developing my technical sound and production knowledge and following directions with commitment and enthusiasm.

Film and TV:

Ray James (High End Apple TV; TV Episode February 2020)

Sound Trainee (One week)

Production Mixer: Stevie Haywood. Boom Operator: Lee Thompson.

Musos Teaser (Knucklehead, Imaginarium Productions; Pilot May 2019)

Sound Trainee

Production Mixer: Paul Paragon. Boom Operator: Lee Thompson.

A Rational Anthem for a National Tantrum (Sky Arts; Broadcast Live Show February 2019)

Sound Technician

Traitors (Channel 4, Netflix; TV Drama 2018)

Assistant Score Engineer

Directors: Dearbhla Walsh and Alex Winckler.

Boys Night Out (British Muslim TV; February 2019)

Sound Recordist (Dailies)

Director: Aaqil Ahmed.

Let's Talk Stigma (British Muslim TV; November 2017)

Sound Trainee (Daily)

Production Mixer: Ryan Harrison.

Employment:

Assistant Studio Engineer (Aug 2018 - Aug 19):

A placement year spent working alongside Nitin Sawhney on a wide range of music, media and sound related projects. After finishing my placement, I was invited back to perform and assist with the technical setup of Beyond Skin Revisited, a 20th anniversary celebratory concert at the Royal Albert Hall, London.

- Composer assistant and technician on film and television projects.
- Assisting Nitin's backline setup at live performances.
- Setting up recording sessions for artists including Guy Garvey, Nicola Roberts, Soumik Datta.
- General maintenance of Studio One at The Dairy Studios, London.

Corporate:

Primark 50 (YOU & US; Commercial July 2019)

Sound Recordist
Director: Alfie Barker.

HP: One Life (Edelman; Commercial November 2018)

Sound Trainee (Daily)
Production Mixer: Steve Lee.

Short Film:

StopGap (Met Film School; Low Budget Short Film August 2019)

Sound Recordist
Director: Sabin Alexander Anderson.

Sodabikes (Pixelform Studios; Low Budget Short Film July 2019)

Sound Recordist
Director: Syd Heather.

Vaudeville (March Studios; Low Budget Comedy Short February 2019)

Sound Recordist
Director: Tomasz Aleksander.

Technical Experience:

- Operation of the 2nd Boom microphone.
- Preparing and cleaning wireless radio microphones.
- Managing power and battery requirements.
- Organisation of cabling and wireless links.
- Setting up and managing wireless monitoring for film crews.
- Studio engineering
- Reaper
- Logic Pro X
- Live sound
- Wild tracking and atmos

Education:

2016 – 2020 BA (Hons) Music and Sound for Image University of Huddersfield
Predicted classification: **First Class Honours**

2014 – 2016 A-Levels Homewood School & Sixth Form Centre
3 A Levels: Music BTEC **Double Distinction***, Music Technology BTEC **Double Distinction**,
Graphic Design **B**

2011 – 2014 GCSE Homewood School & Sixth Form Centre
8 GCSEs – Including Music **Distinction***, Maths **C**, English Language **C**, English Literature **C**
1 Short Course GCSE – History **A**

Employer References:

Available on request.